

# Stipendium - Probespiel Noten

18. Januar 2026, 9:30 - 18:00 Uhr

Für Schlagwerk & Pauke:

## Schlagwerk, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts (**Drum Set**) - Takt 107-130
2. Edward Grieg, March of The Dwarfs (**Tambourine**) - Takt 22-47
3. Shostakovich, Symphony No.10 (**Snare Drum**)- Takt 31-67, 330-END
4. Brahms, Hungarian Dance No.5 (**Crash Cymbals**), Ganze Stück

## Pauke, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-22
2. Edward Grieg, March of The Dwarfs - Takt 1-47
3. Gustav Holst, Mars - Takt 1-16
4. Shostakovich, Symphony No.10 - Takt 67-111, 204-210

Concert selections from the motion picture

# Fantastic Beasts and Where to Find Them

Featuring Hedwig's Theme, Main Titles, Macusa Headquarters, Newt's Friend, and End Titles

## PERCUSSION I

(Bass Drum, Snare Drum)

Composed by James Newton Howard

Arranged by Patrick Roszell

Contains "Hedwig's Theme" by John Williams

"Hedwig's Theme (from *Harry Potter and the Sorcerer's Stone*)" by John Williams  
**Mysteriously**

11 **Massive!** (♩ = ♩)  
B.D. > let ring *ff*

14 *p* < *ff* > let ring

19 *p* < *ff* > let ring

"Macusa Headquarters" - by James Newton Howard  
27 **Light, playful** 37

20

46 *mf* > let ring

49 *p* < *ff* > let ring

55 **Soaring!**

56 *p* < *ff* > *rit.*

"Newt's Friend" - by James Newton Howard  
65 **Tenderly** 75

89 **Brightly**

"End Titles" - by James Newton Howard

45859

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# PERCUSSION I - 2

S.D. 3

(4) (8)

93 *f* 3

3

Faster

101 3 *p* <

108

*f*

113

118

*p* *f*

120

122

127

131

8

139

151

12 10 3/4 2 4 4

# March of the Dwarfs

Lyric Suite, Op. 54, No. 4

## PERCUSSION

(Tambourine/Triangle, Suspended Cymbal)

By Edvard Grieg

Arranged by Michael Story (ASCAP)

Moderately, with strict rhythm

1-2 3-10 11-21

2 8 11

22 Tamb. (4) (8)

mp poco a poco cresc.

30 Sus. Cym. p f

f

40 ff

48 55 To Coda 6 2

48-54 55-60 61-62

64 Slowly Triangle mp

(4) (8)

72 80 Sus. Cym. p

72-79 81 82 83 84 85 86

poco a poco accel. e cresc.

87 Tempo I mf D.S. al Coda 4

88-91

92-95 Coda 4

96 choke sfz

# Snare Drum

## Symphony no. 10, 2nd movement

**Allegro** (♩ = 120)

Dmitri SHOSTAKOVICH  
arr. Gareth Glyn & Andrew Smith

71 20 72 9 1 2

31 73 solo ff f

36 mf 9

50 74 16 75 ff f

71 3/4 1 2/4 1 3/4

77 76 3/4 8

## Snare Drum

86 77

*ff* *ff* *p cresc.*

95 78

*fff* *fff* 3 2

105

*p cresc.* *fff*

79 80 81

111 14 7 9

82 83

141 6  $\frac{3}{4}$  1  $\frac{2}{4}$  15

84

163 12 1

Tbn. 4/5

85

181 *p cresc*

191 1 *ff* *cresc.*

202 86

*fff* 4 2

87 88 89

213 11 10 9

## Snare Drum

243 90 91 92

10 13 9

275 93

1

Euph. 4/5

*p cresc.*

286 94

11

*ff*

298 95 96 Fl. 4/5

12 1 1 5

320 97 98 solo

10

335

*ff*

342 99

1

350

1

*ff* *ffff*

Crash Cymbals

# Hungarian Dance No.5

16 *Crash Cymbals* 13 2

*f* *f* *f*

37 2 4 a tempo 3 Vivace 6 2

poco Rit. poco Rit.

57 a tempo 2 2 a tempo a tempo a tempo

poco Rit. *p* < *p* < *p* < *p* < poco Rit. *p* < *p* < *p* < *p* < poco Rit.

71 15 2

93 2 4 a tempo 3

poco Rit. *ff*